

1898

My Ann Elizer : The Rag Time' Girl

Malcolm Williams

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MY ANN ELIZER.

The "Rag Time" Girl.

(With extra Chorus written in Rag-time.)

Intro.
Allegretto.

Words and Music by
MALCOLM WILLIAMS.

PIANO.



Voice.

My girl aint much to look at, she aint no dream, She can't sing
I took her to a par - ty last Sun - day night, Where all the

like an an-gel Ann E - liz - er Green, But when she hears the "rag time"
coons were dan-cin' end-ed in a fight, There was a yel - ler fel - ler

she can't keep still, Her nerves com-mence a jump-in' she gets a
from Thomp - son - street, Said that he had a ba-by no wench could

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

chill well. Her eyes be-gin a shin-in' her cheeks get red,
beat well. I bet on Ann E-liz-er all that I had,

The second system continues the musical score. The vocal line maintains the same melodic pattern. The piano accompaniment continues with the same rhythmic accompaniment.

Her feet com-mence to shuf-fle she shakes her head, And when she starts a dan-cin'
When she got through a-dan-cin' that coon looked sad, He tried to grab the mon-ey

The third system of the musical score. The vocal line continues with the same melody. The piano accompaniment remains consistent.

she's the real thing, I can't keep still no lon-ger I got to sing: Well.
I carved him deep, I sang this song to him as He went to sleep: Well.

The fourth and final system of the musical score. The vocal line concludes with a final note. The piano accompaniment ends with a final chord.

Chorus.
Marcia.

My Ann E - liz - er she's a sur - pris - er,

A tan - til - iz - er she's in the whirl, And

I'll ad - ver - tise her my Ann E - liz - er She is my

"rag time" girl.

1. 2.

Extra Chorus. (Written in Rag-time.)**Marcia.**

My Ann E - liz - er she's a sur - pris - er,

p = f

A tan - til - iz - er she's in the whirl, And

I'll ad - ver - tise her my Ann E - liz - er

1. she is my "rag time" girl. 2.

D.S.